Liam H. Callan

<u>liamcallanmusic@gmail.com</u> <u>liamcallanmusic.com</u> (+1) 617-775-7791 1209 Boylston Street Apt.51 Boston, MA, 02215

> MA United States of America

PROFILE

A self-starter with a very versatile set of skills and an ability to quickly acquire new knowledge and implement it. Detail oriented, goal driven individual with excellent interpersonal skills. Charismatic with a very positive attitude and an incredibly strong work ethic. Recognized skills in education, curriculum writing and execution, performance, mentoring, and communication with peers, superiors and clients.

EDUCATION

Berklee College of Music - September 2014 to December 2018

- Maior:
 - Music Education (Summa Cum Laude)
 - Jazz Composition (Magna Cum Laude)
- Minor:
 - History

International School of Kuala Lumpur, Malaysia -- August 2007 to June 2014

- International Baccalaureate (IB) Diploma May 2014
- High School Diploma May 2014

MUSIC EDUCATION

Trinity College London

Classical Guitar Grade 8 -- December 2012; 32 credits awarded toward Level 3 QCF (British)

Associated Board of the Royal School of Music (London)

Theory Grade 5 – December 2012

Associated Board of the Royal School of Music (London)

Piano Grade 4 August 2012

WORK EXPERIENCE

Student Teacher

Newton, Massachussets - Fall 2018

- Newton South High School:
 - o Jazz Ensemble (Essentially Ellington participants 2018)
 - o Symphonic Band
 - Jazz Combos/Improvisation Labs
- Zervas Elementary School:
 - o K-3 ABA integration general music classes
 - o 3rd grade recorder
 - o 4th and 5th grade instrumental and choral music

Commissioned Composer/Workshop Leader

New Rochelle High School, NY (Spring 2018)

- Commissioned to write original 60 player string orchestra for New Rochelle's High School String Orchestra by director Suzanne Morello
- Led multiple rehearsals and workshops with students performing piece to explore musical techniques such as:
 - o Harmonic texture
 - Swing rhythms
 - Syncopation
- Piece titled 'Snow in the Fens' premiered April 26th, 2018 at Spring Concert
- Additional piece entitled 'Aegaeon's Tide' adapted and premiered by Advanced String Orchestra at 2017 Spring Concert

Berklee Senior Admissions Student Recruiter

Boston Mass (January 2016 – Present)

- Communication Skills Effectively communicate with prospective parents, students and colleagues in close, collaborative working environment and assist faculty/staff with material requests.
- Excellent knowledge of the college's policies, deadlines, and related admissions information.
- Customer relations, appealing to potential customers and encouraging them to consider the school's programmes.
- Leading tours and info sessions of new/prospective students and their families.

Berklee Peer Advisor:

Boston Mass (Fall Semesters 2015, 2016)

- Leadership skills An ability to demonstrate leadership qualities when teaching students and interacting with coworkers, and parents.
- Communication Skills Ability to communicate in a clear and professional manner; ability to work well with others in a close working environment and assist faculty/staff with material requests.
- Excellent knowledge of the college's policies, deadlines, and related Admissions information.

Great Books Summer Program Assistant/Elective Leader, Oxford, England Oxford, England - August 2015 (July – August 2016)

- Leadership skills An ability to demonstrate leadership qualities when teaching students and interacting with coworkers, and parents.
- Communication Skills Ability to communicate in a clear and professional manner; ability to work well with others in a close working environment operating on call 24 hours a day for 2 weeks at a time.
- Lesson planning and designing curriculum for literature electives.
- Teaching students between the ages of 14 and 18 literature electives including "The Language of War" and "What constitutes a musical 'hit""
- Classroom management skills Collaborating with groups of 12-20 students for hour lessons and running discussion groups of between 10 and 15 students on a daily basis.

High School Band Department Teacher's Assistant/Office Assistant

International School of Kuala Lumpur, Kuala Lumpur, Malaysia (July – September 2014)

- Full time office assistant
- Assisted in teaching High School Band classes ranging from Beginner Band to Jazz Ensemble running sectionals, conducting full group, etc.
- Conducted full instrument and equipment inventory for department, including instrument and library maintenance, reorganization, and registration.

Classical Guitar Teacher

Allegro Music and Arts Sdn. Bhd, Kuala Lumpur, Malaysia (December 2011 – August 2014)

- Worked with students who vary in range from novice to Trinity Guildhall London School of Music program level 6 at a variety of ages.
- Prepare students for formal examination in the Trinity Guildhall LSM program.
- Teach students through already existing ABRSM and Trinity Guildhall LSM curriculum, while altering curriculum to approach unique student needs.

MUSIC/ARTISTIC ACHIEVEMENTS

Selection of Music Composition/Publishing:

- "<u>Hulmat Alfalis</u>" Composed, rehearsed and conducted by Liam Callan. Recorded in Studio 1 at the Berklee College of Music By Kayt Maley and Jeff Millonig https://www.youtube.com/watch?v=UOyfbEAqNmA
- "Concerto for Theo" Composed, rehearsed and conducted by Liam Callan. Recorded by Kenny Harmon and Jeff Millonig. Pending publication
- Various 5/6 horn, big band, and orchestra arrangements for high school/college bands

REFERENCES

Mrs. Lisa Linde Current Supervisor Director of Instrumental Music Newton South High School 140 Brandeis Rd, Newton Centre, MA 02459 Time Zone: EST

Mobile: (+1) 339-203-2122 lindel@newton.k12.ma.us

Dr. Darla Hanley
Dean
Professional Education Division
Berklee College of Music,
22 The Fenway,
Boston, MA 02215
Time Zone: EST

Office: (+1) 617-747-2664 dhanley@berklee.edu

Dr. Dominick Ferrara Associate Professor of Music Education Berklee College of Music, 22 The Fenway, Boston, MA 02215 Time Zone: EST Office: (+1) 617-747-3169

Office: (+1) 617-747-3169 dferrara1@berklee.edu

Cynthia Grammer Student Teaching Programme Supervisor Assistant Professor Berklee College of Music, 1140 Boylston St, Boston, MA 02215 Time Zone: EST

Mobile: (+1) 781-799-8421 cgrammer@berklee.edu

Mr. Scott Free Professor of Jazz Composition Berklee College of Music, 1140 Boylston St, Boston, MA 02215 Time Zone: EST

Office: (+1) 617-747-8179

sfree@berklee.edu