

Ahad di Taman

Sunday in the Garden

Liam Callan

Intro

A

Allegro ♩ = 120

Trumpet in Bb
mf *mf*

Alto Saxophone
mp *mf* *mp*

Tenor Saxophone
mp *mf* *mp*

Trombone
mf *mf* *mp*

Baritone Saxophone
mp *mp*

Piano
mf *p*

Jazz Guitar

Upright Bass
mf

Drum Set
mf *mp*

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 13-20, featuring instruments: Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The score includes dynamics such as *mf* and *mp*, and articulations like accents and slurs. Measure numbers 13 through 20 are indicated at the bottom.

A'

Tpt. *mp* *mf* *f*

Alto Sax. *mf* *mp* *f*

Ten. Sax.

Tbn. CP @ 8ve *mp* CP @ 10th *mf* *f*

Bari. Sax.

Pno. *mf* *mp* *f*

J. Gtr. CP @ 8ve *mp* CP @ 10th *f*

U. Bass *mp* *f*

A'

Dr. *mp* *f*

Tpt. *Retrograde*
mf *f*

Alto Sax. *Inversion*
mp *f*

Ten. Sax.

Tbn.

Bari. Sax.

Pno. *mp* *f*

J. Gtr.

U. Bass *mp* *f*

Dr. *mp* *f* Light Fill.....

29

30

31

32

33

34

35

36

37

B

Tpt. *mf* *f* *mp*
 Alto Sax. *p* *f* *mp*
 Ten. Sax. *f* *mp*
 Tbn. *-*
 Bari. Sax. *mf* *mp*
 Pno. *mf*
 J. Gtr. *-*
 U. Bass *mf* *mp*
 Dr. *mf* *mp* *sim...*

38 39 40 41 42 43 44 45

Tpt. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Tbn. *p* *mf*

Bari. Sax. *p* *mf* *mf*

Pno.

J. Gtr.

U. Bass *p* *mf* *mf*

Dr. *p* *mf* sim...

46 47 48 49 50 51 52 53 54 55 56 57

Detailed description of the musical score: The score is for page 6, measures 46 through 57. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Trumpet (Tpt.):** Plays a melodic line starting in measure 46 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 48. It has rests in measures 49, 50, 51, 52, 53, 54, 55, and 56, with a final note in measure 57.
- Alto Saxophone (Alto Sax.):** Has rests from measure 46 to 48. It enters in measure 49 with a piano (*p*) dynamic and continues with a melodic line, reaching mezzo-forte (*mf*) by measure 53.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic accompaniment of eighth notes throughout the entire passage, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 48.
- Trombone (Tbn.):** Has rests from measure 46 to 48. It enters in measure 49 with a piano (*p*) dynamic and plays a rhythmic accompaniment of eighth notes, moving to mezzo-forte (*mf*) by measure 53.
- Baritone Saxophone (Bari. Sax.):** Plays a melodic line starting in measure 46 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 48. It has a rest in measure 50 and continues with a melodic line, reaching mezzo-forte (*mf*) again in measure 53.
- Piano (Pno.):** The piano part is entirely silent throughout all measures.
- Jazz Guitar (J. Gtr.):** The guitar part is entirely silent throughout all measures.
- Upright Bass (U. Bass):** Plays a rhythmic accompaniment of eighth notes throughout the entire passage, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 48.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes throughout the entire passage, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 48. There is a 'sim...' (simile) marking above the drum staff in measures 50 and 51.

A''

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bari. Sax.

Pno.

J. Gtr.

U. Bass *mf*

A''

Back to Orig Groove

Dr.

58

59

60

61

62

63

64

65

Tpt. *mp* *mf* *f*
 Alto Sax. *mp* *mf* *f*
 Ten. Sax. Augmentation *mf* *mp* *f*
 Tbn. *mf* *mp* *f*
 Bari. Sax. *mf* *mp* *f*
 Pno.
 J. Gtr.
 U. Bass *mf* *f*
 Dr. *mf* *f*

Musical score for measures 66-77. The score includes parts for Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The key signature is B-flat major (two flats). The score features various dynamics (mp, mf, f) and articulations (accents, slurs, triplets). The Tenor Saxophone part includes an 'Augmentation' section. The Piano part is marked with rests. The Drum part features a consistent rhythmic pattern with accents in measures 75 and 76.

Outro

Bell Tones

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics are marked *mf*.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents. Dynamics are marked *mf*.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents. Dynamics are marked *mf*.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics are marked *mf*.
- Bari. Sax. (Baritone Saxophone):** Plays a simple melodic line with half notes. Dynamics are marked *mf*.
- Pno. (Piano):** The piano part is mostly rests, with some light accompaniment indicated by short horizontal lines.
- J. Gtr. (Jazz Guitar):** The guitar part is mostly rests.
- U. Bass (Upright Bass):** Plays a simple melodic line with half notes. Dynamics are marked *mf*.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes with accents. Dynamics are marked *mf*.

The score spans measures 78 to 88. The key signature is B-flat major (two flats). The tempo and style are indicated by the 'mf' (mezzo-forte) dynamic marking throughout.