

Buddy Holly

INTRO

Weezer
Arr. Liam Callan

A

Alto Saxophone 1 (Up tempo Swing) **A**

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 *mp*

Baritone Saxophone *mf* *mf* *mf* *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mp* *p*

Trumpet in B♭ 3 *p*

Trumpet in B♭ 4 *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3

Bass Trombone *mf* *mf* *mf* *mf* *f*

Piano *B7* *Em* *F#m* *G* *B7* *Em* *F#m* *G* *B7*

Guitar *Gmaj7* *Em7* *Dm7* *G7* *Cmaj7* *D7* *Gmaj7* *B7* *Gmaj7* *Em* *F#m* *G* *B7* *Em* *F#m* *G* *B7* *p*

Upright Bass

Drum Set **A**

2

A9

mf mp subito **p**

f **mf** **mp** **f**

f **mf** **subito p** **f**

Cmaj7 Cm(maj7)

Cmaj7 D7 G Cmaj7 D7 D^b7

Cmaj7 D7 G Cmaj7 D7 D^b7 Cmaj7 Cm(maj7) Gmaj7

A9

13 14 15 16 17 18

A15

19 20 21 22 23 24 25 26

4 A23

Tenor 2 Solo

Em F#m G B⁷ Em F#m G C⁷ F#m^{7(b5)} B^{7(b3)}

Em F#m G B⁷ Em F#m G C⁷ F#m^{7(b5)} B^{7(b3)}

A23

6

Music score for a brass quintet (Trombones 1 & 2, Trombone 3, Bass Trombone, Tuba) in G major, 4/4 time. The score consists of two systems of music.

System 1 (Measures 1-4):

- Measures 1-2: Cmaj7, D7, G, Cmaj7.
- Measures 3-4: D7, D7, Cmaj7, Cm(maj7).

System 2 (Measures 5-8):

- Measures 5-6: Trombones 1 & 2 play eighth-note patterns (F#-E-G#-F# and B-A-C-B), Trombone 3 plays eighth-note patterns (D-G-D-G), Bass Trombone and Tuba play eighth-note patterns (B-A-C-B and D-G-D-G).
- Measure 7: Trombones 1 & 2 play eighth-note patterns (F#-E-G#-F# and B-A-C-B), Trombone 3 plays eighth-note patterns (D-G-D-G), Bass Trombone and Tuba play eighth-note patterns (B-A-C-B and D-G-D-G).
- Measure 8: Trombones 1 & 2 play eighth-note patterns (F#-E-G#-F# and B-A-C-B), Trombone 3 plays eighth-note patterns (D-G-D-G), Bass Trombone and Tuba play eighth-note patterns (B-A-C-B and D-G-D-G).

Bottom Staff:

- Measures 1-4: Cmaj7, D7, G, Cmaj7.
- Measures 5-8: Cmaj7, D7, G, Cmaj7.

B15

7

Gmaj7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Em7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Gmaj7 B7

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

p mp p mp p mp p mp p fp

Gmaj7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Em7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Gmaj7 B7

Gmaj7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Em7 Cmaj7 D7 Gmaj7 Cmaj7 D7 Gmaj7 B7

B15

49 50 51 52 53 54 55 56

8

C

Key Change

Fm Gm A♭ C7 Fm Gm A♭ C7

Fm Gm A♭ C7 Fm Gm A♭ C7

C

57 58 59 60 61 62 63 64

C9

Sax Soli

9

D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ D_bm(maj)
 D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ Cm⁷ Fm⁷ D_bmaj⁷ D_bm(maj)

C9

65

66

67

68

69

70

71

72

10 **C17**

C17

Ab D5maj7 E57 A5maj7 Dm7(b5) D57 G57 Ab D5maj7 E57 A5maj7 D5maj7 E57 Fm7

Ab D5maj7 E57 A5maj7 Dm7(b5) D57 G57 Ab D5maj7 E57 A5maj7 D5maj7 E57 Fm7

C24

11

11

C24

80 81 82 83 84 85 86 87 88 89

Cm⁷ Eb⁷ Abmaj⁷ Dm^{7(b5)} Db⁷ Gb⁷ Ab D⁹maj⁷ Eb⁷ G⁹maj⁷ C⁹maj⁷ Emaj⁷ Amaj⁷ B⁹/Ab

C24