

Rubato ♩ = 40

**A** Medium Swing ♩ = 140

First system of musical notation. The piano staff (top) begins with a *f* dynamic and a rubato tempo. The bass staff (bottom) is mostly silent, with a *mf* dynamic marking appearing in the final measure. The time signature changes from 5/4 to 2/4.

Second system of musical notation, consisting of four empty staves (treble and bass clefs).

Third system of musical notation, featuring a bass staff with a *pp* dynamic marking in the final measure. The time signature is 2/4.

Fourth system of musical notation. The piano staff (top) shows chords: Gm7, Dm7, F7, Bbmaj7, Cm F Bbmaj7, Cm F. The bass staff (bottom) provides accompaniment with a *pp* dynamic marking.

Rubato ♩ = 40  
Cymbal Rolls

**A** Medium Swing ♩ = 140

Fifth system of musical notation, featuring a cymbal roll staff with a *pp* dynamic marking. The time signature is 2/4.

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**B**

*f* *f* *p* *mp* *mf*

*mp* *f* *p* *mp* *mf*

*mf* *mp* *mf*

*p* *p*

Gm7 Dm7 Ebmaj7 Ebmaj7 F7 Bbmaj7 Cm F Bbmaj7 Cm *mf* Gm7 Dm7 Ebmaj7 Ebmaj7 *mp* Cm7 Gm F Ebmaj7 Gm F *mf*

18 C

*f* *mp* *f*

*f* *mf*

*f* *p*

*pp*

Chord Chart:

*f*<sub>m</sub><sup>7</sup> E<sub>b</sub>maj<sup>7</sup> F B<sub>b</sub>maj<sup>7</sup> Cm F B<sub>b</sub>maj<sup>7</sup> Cm F Gm<sup>7</sup> Dm<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> F B<sub>b</sub>maj<sup>7</sup> Cm F

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**D**

*pp* *p* *mf* *f* *mf* *pp*

B $\flat$ maj7 Cm F Gm7 Dm7 E $\flat$ maj7 E $\flat$ maj7 F $\sharp$ m7(b5) Gm D $\flat$ 7 E $\flat$ maj7 Gm7 D $\flat$ 7 Gm D $\flat$ 7 Gm Cm7 D $\flat$ 7

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**E**

*mp* *pp* *ff* *f*

*mp* *mf* *f*

*f* *mp* *mf*

*mp*

**E**

*mp*

Chords: Ebmaj7, D7, Ebmaj7, F7, Gm7, Am7(b9), Cm7, F7, Ebmaj7, Cm, F, Bbmaj7, Cm, F, Gm7, Dm7, Dm7(add9), Ebmaj7, Ebmaj7, F, Bbmaj7, Cm, F

F

ff mp pp mf

Bbmaj7 Cm F Gm7 Dm7 Ebmaj7 F7 F#m7(b5) Gbm7 Cm E7 Ebmaj7 Ebm(maj7) Dm7 C#7 Cm7 B7(add9) Ebmaj7 Ebm(maj7)

mp ppp mf ppp mf

F

p ppp p



Empty grand staff with treble and bass clefs.

Empty grand staff with treble and bass clefs.

Piano accompaniment with chords and a bass line. Chords are labeled above the staff: Bbmaj7, Cm F Gm7, Dm7, Ebmaj7, Ebmaj7 F7, Cm7, Gm F Eb, Gm F Cm7, Ebmaj7, F7, F7, Bbmaj7, C F.

Piano accompaniment with a rhythmic pattern of eighth notes and rests.



I

Musical staff 1: Treble and bass clefs. Treble clef contains quarter notes and rests. Bass clef contains quarter notes and rests. Dynamics include *mp*.

Musical staff 2: Treble and bass clefs. Treble clef contains quarter notes and rests. Bass clef contains quarter notes and rests. Dynamics include *mp*.

Musical staff 3: Chordal accompaniment. Chord symbols above the notes: B<sup>b</sup>maj<sup>7</sup>, Cm, F, Gm<sup>7</sup>, Dm<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, F<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>), Gm<sup>7</sup>, Cm<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>m(maj<sup>7</sup>), Dm<sup>7</sup>, C<sup>#</sup>7.

I

Musical staff 4: Percussion or rhythmic accompaniment. Notes and rests with stems. Dynamics include *pp*.

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Musical staff 1: Treble and Bass clefs. Treble clef contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef contains notes: B2, A2, G2, F2, E2, D2, C2, B1.

Musical staff 2: Treble and Bass clefs. Treble clef contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef contains notes: B2, A2, G2, F2, E2, D2, C2, B1.

Musical staff 3: Treble and Bass clefs. Treble clef contains chords: Cm7, B7(add9), Ebmaj7, Ebm7, Dm7, C#7, Cm7, B7(add9), Bb6. Bass clef contains corresponding chord voicings.

Musical staff 4: Treble clef with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific articulation. A dynamic marking *p* is present at the beginning of the staff.