

On A Clear Day

Lane/Lerner
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Medium Swing ♩ = 120

A

The score is for a jazz ensemble in 4/4 time, key of G major. It features the following parts:

- Trumpet in B \flat** : Starts with a melodic line at *f*, then *mf*. A box labeled 'A' is above the first measure.
- Alto Sax**: Rests for the first four measures, then enters at *mf*.
- Tenor Sax**: Rests for the first four measures, then enters at *mf*.
- Trombone**: Rests for the first four measures, then enters at *mp*.
- Baritone Sax**: Rests for the first four measures, then enters at *mp*.
- Guitar**: Provides harmonic accompaniment with chords: Gmaj7, Cmaj7, Bm7, B $^{\circ}$ 7, Am7, E7, A7, D7, Gmaj7(9), and C7(#11). Starts at *f*, then *mp*.
- Piano**: Provides harmonic accompaniment with chords: Gmaj, Cmaj7, Bm7, B $^{\circ}$ 7, Am7, E7, A7, D7, Gmaj7, and C7(#11). Starts at *f*, then *mp*.
- Acoustic Bass**: Provides a walking bass line, starting at *f*, then *mp*.
- Drum Set**: Features a brush pattern in the first four measures (*mf*) and a standard drum pattern in the remaining measures (*p*). Measures are numbered 1 through 8.

B \flat Tpt. *f*

A. Sx.

T. Sx. *f* *mf*

Tbn. *mf*

B. Sx.

Gtr. *f* *mf*
 Gmaj7 Bm7(b5) E+7 Am7 F7(#11)

Pno. *f* *mf*
 Gmaj7 Bm7(b5) E+7 Am7 F7(#11)

A.B. *f* *mf*

D. S. *mf*

mf 9 10 11 12 13 14 15 16

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

Pno.

A.B.

D. S.

17

18

19

mf

20

21

22

23

24

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B \flat Tpt. *mf* *ff*

A. Sx. *mf*

T. Sx. *mp*

Tbn. *mp*

B. Sx. *mp*

Gtr. *mp* *ff*

Pno. *mp* *ff*

A.B. *mp*

D. S.

The score consists of eight staves. The top five staves (Bb Tpt., A. Sx., T. Sx., Tbn., B. Sx.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (A.B., D. S.) are in bass clef with the same key signature. The guitar and piano staves are in treble clef with the same key signature. The music is in 4/4 time. The score is divided into measures 25 through 32. Dynamics include *mf*, *mp*, and *ff*. Chord markings for guitar and piano include Cmaj7, A7, Am7, D7, Gmaj7, Bm7(b5), and E7. The drum staff (D. S.) shows a consistent rhythmic pattern of eighth notes.

25

26

27

p

28

29

30

31

ff

32

On A Clear Day

E

B \flat Tpt. *fp* *f* *mf* *ff*

A. Sx. *ff* *fp* *f*

T. Sx. *ff* *fp* *f*

Tbn. *ff* *fp* *f*

B. Sx. *ff* *fp* *f*

Gtr. *ff* *fp* *f* *mf* *ff*

Pno. *ff* *fp* *f* *mf* *ff*

A.B. *fp* *f*

D. S. *fp* *f*

Am7 Am7(9) D7sus4 D7 Em7 A7 Fmaj7 B \flat maj7 Ebmaj7 A \flat maj7 Gmaj7

33 34 35 36 37 38 39 40