

Uptempo Swing
♩=124

On the Sunny Side of the Street

McHugh/Fields
Arr. Liam Callan

Intro

The musical score is arranged for a big band and includes the following parts:

- Alto Sax. 1 & 2:** Rests throughout the introduction.
- Ten. Sax. 1 & 2:** Rests throughout the introduction.
- Bari. Sax.:** Melodic line starting at *mf* and moving to *mp* at measure 6.
- Tpt. 1-4:** Harmonic accompaniment starting at *mf*.
- Tbn. 1-3:** Harmonic accompaniment starting at *mf*.
- B. Tbn.:** Harmonic accompaniment starting at *mf* and moving to *mp* at measure 6.
- Pno.:** Rests throughout the introduction.
- J. Grt.:** Rhythmic accompaniment starting at *mf*.
- E. Bass:** Harmonic accompaniment starting at *mf* and moving to *mp* at measure 6.
- Dr.:** Rhythmic accompaniment starting at *mp*.

Chord changes for guitar and bass:

- Measure 1: C⁶
- Measure 3: Am⁷
- Measure 5: Bb⁷
- Measure 6: Eb⁷
- Measure 7: Ab⁷
- Measure 8: G⁷

Measure numbers 2 through 9 are indicated at the bottom of the page.

A

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

C⁶ E⁷ F⁶ Bm⁷(b5) E⁷ Am⁷ D⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ *mp*

J. Gtr.

mf

E. Bass

C⁶ E⁷ F⁶ Bm⁷(b5) E⁷ Am⁷ D⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

Dr.

A

A9

Alto Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *p* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f* *mf* *f* *mf* *f*

Tpt. 2 *f* *mp* *mf* *p* *f*

Tpt. 3 *f* *mp* *mf* *f*

Tpt. 4 *f* *mp* *mf* *f*

Tbn. 1 *f* *mp* *mf* *mp* *f*

Tbn. 2 *f* *mp* *mf* *p* *f*

Tbn. 3 *f* *mp* *mf* *p* *f*

B. Tbn. *f* *mp* *mf* *mf* *f*

Pno. *f* *mf* *mp* *mf*

J. Gtr. *f* *mf* *mf* *f*

E. Bass *mf* *f* *mf* *mf*

Dr. *mf* *mp* *p* *mp*

C⁶ E⁷ F⁶ Bm⁷(b⁹) E⁷ Am⁷ D⁷ Dm⁷ B⁷ C⁶

18 19 20 21 22 23 24 25

A9

A17

Alto Sax. 1

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

J. Gtr. *f*

E. Bass *mf*

Dr. *mf*

Gm7 C7 Fmaj7 C7 F6 Am7 D7 Dm7 G9 G7

Gm7 C7 Fmaj7 C7 F6 Am7 D7 Dm7 G9 G7

A17

B

Alto Sax. 1 *f* *mf* *fp* *mp* *mf*

Alto Sax. 2 *f* *mf* *fp* *mp* *mf*

Ten. Sax. 1 *f* *mf* *fp* *mp* *mf*

Ten. Sax. 2 *f* *mf* *fp* *mp* *mf*

Bari. Sax. *f* *mf* *fp* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf* *mp* *fp* *p* *mp*

J. Gtr.

E. Bass *fp*

Dr. *mf* *mp* *fp* *p* *mp* *pp*

42 43 44 45 46 47 48 49

B

B9

Alto Sax. 1 *p* *f* *mp* *fp* *mf* *f*

Alto Sax. 2 *p* *f* *mp* *fp* *mf* *f*

Ten. Sax. 1 *p* *f* *mp* *fp* *mf* *f*

Ten. Sax. 2 *p* *f* *mp* *fp* *mf* *f*

Bari. Sax. *p* *f* *mp* *fp* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *p* *mf* *mp* *fp* *mp* *mf*

J. Gtr.

E. Bass *p* *mf* *mp* *fp* *mp* *mf*

B9

Dr. *mf* *mp* *fp* *mp* *mf*

B17

8

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mf*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f*

Pno.

J. Gtr.

E. Bass

Dr.

B17

58

59

60

61

62

63

64

65

mf

G⁹

G⁷

G⁹

G⁷

G⁹

G⁷

G⁹

G⁷

mf

mf

mp

p

mf

mp

mp

mp

mp

mf

mp

mf

mp

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. 1 *f* *mf* *f*

Ten. Sax. 2 *f* *mf* *f*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *f* *mp* *f* *mf* *f*

Tpt. 2 *f* *mp* *f* *mf* *f*

Tpt. 3 *f* *mp* *f* *mf* *f*

Tpt. 4

Tbn. 1 *f* *mp* *f* *mf* *f*

Tbn. 2 *f* *mp* *f* *mf* *f*

Tbn. 3 *f* *mp* *f* *mf* *f*

B. Tbn. *f* *mp* *f* *mf* *f*

Pno. *f* *mp*

J. Gtr. *f* *mp*

E. Bass *f* *ff*

Dr. *B25*