

# STUDENT COMPOSITION

*COMPOSING GUIDELINES FOR TERM 2 CONCERT*

*DUE JANUARY 4*

## OVERVIEW & PURPOSE

We will compose all of the music for our term 2 concert. Below you will find requirements as well as guidelines to help you through the process. All classes will create an in-class group composition to illustrate the *COMPOSITIONAL PROCESS*.

## COMPOSITIONAL PROCESS

1. PLAY your instrument.
  - a. Use a play along track and start improvising.
  - b. When you hear yourself play something you like, repeat it!. It does not have to be a four-measure melody!! Start with something small. A motive with 2-4 notes is perfect.
2. Notate your motive. If possible, record yourself playing.
  - a. Step 1: Figure out the rhythm.
  - b. Step 2: notate on staff paper with pitch and rhythm.
3. Manipulate your motive to create the rest of the phrase (IF NECESSARY).
4. Upload to your google site and share link here: [PORTFOLIO LINKS](#)

## JAZZ IMPROV 1

1. AAA BLUES (12 Bar Blues in Eb or F - NEW KEY!!)
  - a. Compose one four measure phrase, with two halves (2 measure phrases).
  - b. Repeat this phrase for a total of three times.
2. AA'B BLUES (12 Bar Blues in Bb, or F only).
  - a. Compose one four measure phrase with two halves (2 measure phrases).
  - b. Transpose the motive to the subdominant (IV) for the second phrase.
  - c. Compose a new CONTRASTING motive for the third phrase.

## JAZZ IMPROV II

1. AA'B BLUES (12 Bar Blues in ANY KEY).
  - a. Compose one four measure phrase with two halves (2 measure phrases).
  - b. Transpose the motive to the subdominant (IV) for the second phrase.
  - c. Compose a new CONTRASTING motive for the third phrase.
2. II-V-I PROGRESSION (I GOT RHYTHM or another with ii-V-I changes)
  - a. Compose one 8 measure phrases that uses repetition
  - b. Phrase two is a repeat
  - c. Compose a CONTRASTING 8 measure phrase for the bridge (phrase three).

**OPTIONAL - Modal composition following the changes of So What**

### **JAZZ IMPROV III**

*Students will compose a melody in the style of a selected composer*

1. Compose a blues in the style of....
2. Compose a piece containing the ii-V-I progression in the style of.....
3. **OPTIONAL** - Write your own unique chord progression and accompanying melody

### **JAZZ IMPROV IV**

### **DEADLINES**

*ALL COMPOSITIONS ARE DUE BY FRIDAY JANUARY 5*

We will play each composition in class, vote on the top three to be performed on our January 17 concert. Winners must submit copies of their composition in C, Bb, Eb and Bass Clef. <https://www.noteflight.com/home> is a great resource for notation software.